

Undergraduate Catalog Addendum/Errata

Below are listed additions and/or corrections to the 2013-14 Undergraduate Catalog since its publication on June 1, 2013. All corrections listed below have been made in the main online catalog sections to which they apply and will appear in the print version of those individual pages. They do not appear, however, in the PDF version of the full catalog. The last day for entering corrections was October 31, 2013.

Corrections by Dept/Program:

- Academic Policies and Information/General Education Program Requirements
- Accounting (BS)
- Animation Production Certificate
- Art with an emphasis in Graphic Design (BFA)
- Broadcast Journalism (Certificate)
- Buddhist Studies (Certificate)
- College of Arts & Sciences/Biological Sciences Department
- Computer Science (BS) with an emphasis in Information Technology
- Curatorial Studies (Certificate)
- Dance (BFA) with Emphasis in Ballet
- Dance (BFA) with Emphasis in Modern
- Digital Media Certificate
- Dutch-Accredited Degree Programs
- Education (BA) with Certification in Elementary Education
- Film Production
- International Human Rights (Minor)
- International Relations (BA)
- International Relations (BA)/Special Requirements
- Legal Studies (BA)

- Leigh Gerdine College of Fine Arts/Music Department
- Locations Offering Undergraduate Programs
- Management (BA) with emphasis in International Business
- Minor in Dance: Technique
- Minor in Drama Studies
- Multicultural Studies (Minor)
- Music (BM) with an Emphasis in Piano Performance
- Music with an emphasis in Composition (BM)
- Music with an emphasis in Jazz Studies-Music Technology (BM)
- Paralegal Studies (Certificate)
- Philosophy with an emphasis in Ethics and Society (BA)
- Political Science (BA)
- Political Science with an emphasis in Public Law (BA)
- Religious Studies (BA)
- School of Education
- Scriptwriting (BA)
- Sociology (BA)
- Tuition, Fees and Refunds/Applied Music Fees
- Tuition, Fees and Refunds/Payment
- University Overview/Licensure/Approvals and Specialized Accreditation
- Course Descriptions:
 - --ART 1700 Fine Art Photography
 - --HIST 1120 The Ancient World
 - --INTL 3030 Advanced Studies in International Law
 - --MULC 2000 Topics in Multicultural Studies
 - --PHIL 1200 The Meaning of Life
 - --PHIL 2000 Making Decisions
 - --SCPT 4700 Professional Development in Scriptwriting

Corrections by Date:

June 21, 2013

Leigh Gerdine College of Fine Arts/Music Department

The **Special Study Opportunities** section have been updated with the following language:

The Department of Music seeks creative students involved in the art of music in the areas of composition, performance, or teaching who value the enrichment afforded them by a liberal arts university. Webster University is an accredited institutional member of the National Association of Schools of Music.

The Department of Music offers music courses and ensembles to all Webster University students so that they may acquaint themselves with music as one aspect of their culture, either as appreciative listeners or as trained participants. The department offers state-approved curricula for the preparation of teachers of music in the elementary and secondary schools. The primary focus of the department is instruction designed to prepare students for careers in composition, jazz studies, music education, pedagogy, and performance. Students are also encouraged to avail themselves of several significant study opportunities in Europe and Asia, and summer workshops offered through the Department of Music.

Complementing the substantial musical environment of St. Louis, a full and varied concert season is offered by the department. The season includes student and faculty recitals, as well as performances by guest artists and student ensembles.

The University supports a number of performing groups including Concert Choir, Jazz Singers, Chamber Singers, Webster University Chamber Orchestra, Opera Studio, Jazz Collective, Jazz Ensembles, Percussion Ensemble, Wind Ensemble, and the New Music Ensemble. The department also provides various chamber music ensembles.

June 24, 2013

Dance (BFA) with Emphasis in Ballet and Dance (BFA) with Emphasis in Modern

The **Recommended Electives for the BA or BFA in Dance** have been synchronized to reflect the same list for both programs. The list should read:

- ANTH 1100 Introduction to Cultural Anthropology (3 hours)
- BUSN 1200 Introduction to Business (3 hours)
- Foreign Languages
- ENGL 2150 Creative Writing: Poetry (3 hours)
- HIST 1100 World Civilizations Before 1500 (3 hours)
- PHOT 1000 Photo I (3 hours)
- PHIL 1010 Introduction to Critical Thinking (3 hours)
- PSYC 1100 Introduction to Psychology (3 hours)
- VIDE 1000 Introduction to Video Production (3 hours)
- WGST 1010 Studying Women Across the Disciplines (3 hours)

July 31, 2013

Dutch-Accredited Degree Programs

Several changes have been made to these programs, primarily to accommodate inclusion of Global Citizenship Program general education requirements. They should read as follows:

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- GNST 4000 Keystone Seminar

For the Bachelor in International Business and Management Studies, Specialization Marketing Management:

Students need to take, in addition to Webster University's General Education and Management with Emphasis in Marketing requirements:

- ADVT 1940 Introduction to Marketing Communications or MEDC 2800 Cultural Diversity in the Media
- BUSN 1000 Business Spreadsheets
- BUSN 2750 Introduction to Measurement and Statistics
- BUSN 3700 Introduction to Entrepreneurship and Small Business Management
- INTM 2350 Production Tools for Advertising and Public Relations
- BUSN 4650 International Business
- MATH 1430 College Algebra
- MNGT 3100 Issues: Project Management
- MNGT 3450 Principles of Organizational Behavior
- MNGT 3550 Public Relations
- MNGT 4100 International Management
- WRIT 3100 Report and Proposal Writing
- ECON 4610 Reading Course: Current Issues in Global Economics
- MNGT 4950 Internship (6 credits)

Portfolio requirement

Required GCP General Education Courses:

- FRSH 1200 First Year Seminar
- PHIL 1010 Critical Thinking
- SPCM 1040 Public Speaking
- WRIT 2000 Advanced Composition
- MEDC 2800, HRTS 1100, PHIL 2320, or SOCI 2475
- SOCI 1100 Introduction to Sociology
- GNST 1300 Interdisciplinary Studies, or GNST 2000
- PHIL 2360 Environmental Ethics, or SCIN 1210 or SUST 1100
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SOCI 3575

Political Science with an emphasis in Public Law (BA)

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Certificate in Buddhist Studies

The phrase "Art therapy courses – 9 credit hours including:" should not appear and has been removed

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The correct course number for Issues in Contemporary Society is SOCI 2000

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Certificate in Paralegal Studies

The last sentence in the first paragraph should read:

Webster University will issue a certificate recognizing the successful completion (C or better

) of a 24-credit-hour core in paralegal studies.

Minor in International Human Rights

The ANSO prefix has been discontinued and should be removed. Thus, PSYC/ANSO 3225 Holocaust should read PSYC 3225 Holocaust

and PSYC/ANSO 3275 Genocide should read PSYC 3275 Genocide

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Minor in Multicultural Studies

The correct course number for History Roundtable: The Life and Legacy of Malcolm X is HIST 3060

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PHIL 1200 The Meaning of Life (3)

This course explores what makes life meaningful from several perspectives, including western and eastern philosophical perspectives, theistic and atheistic perspectives, social and political perspectives from different cultures, both inside and outside the United States. Commitment to cultural values creates differences that often cause hostilities. This course aims to help students understand cultural values other than their own in order to promote an appreciation of and tolerance for cultural differences.

PHIL 2000 Making Decisions (4)

There are significant tensions between how we ought to decide (or how decision theory tells us we ought to decide) and how we in fact decide. This course reviews ideal methods for decision making, ways that decision makers habitually fall short of the ideals, and how decision theory can be applied in ordinary life to make more rational decisions and achieve better outcomes. Topics include mental and social impediments to good decision making, probabilities, risk, games, and bargaining.

Tuition, Fees and Refunds

The fourth paragraph under the **Payment** section has been revised to read:

Students are encouraged to make electronic check payments online, but personal checks made payable to Webster University are also accepted. A \$30 returned payment fee is charged if payment is returned. Webster also accepts MasterCard, Discover, VISA, and American Express payments online with a 2.75% convenience fee.

October 31, 2013

International Relations (BA)

Under **Special Requirements**, the second paragraph should read:

With permission of the student's advisor, the following courses offered by other areas of study at Webster University may be applied toward the
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credit hours required in international relations

Under **Special Requirements**, the first bullet should read:
HRTS 1100 Introduction to Human Rights (3 hours)

Film Production

The **Special Admission Requirement** should be removed.

Animation Production Certificate

The correct information for this certificate is as follows:

The certificate in animation production is designed to give students from all academic disciplines within the university an opportunity to explore the principles, theory and practice of animation. Students will have the opportunity to complete additional coursework in several areas focusing on the fundamentals of storytelling, acting, drawing and experimentation. The Certificate in Animation Production is only available to students not majoring in Animation. Students must earn a grade of C- or better in all courses applied toward the certificates.

For information on general requirements for the certificate, see [Certificate Program Policies and Procedures](#).

Learning Outcomes

Successful graduates of this program will be able to:

- Demonstrate 2D animation;
- Develop and execute all aspects of an animated work;
- Tell stories in long and short format animation technology;
- Demonstrate an understanding of theory, critical assessment and history of animation.

Required Courses

- ANIM 1000 Animation I (3 hours)
- ANIM 1010 Animation II (3 hours)
- FLST 2070 History of Animation (3 hours)
- ANIM 3020 Story Development (3 hours)

An additional 9 credit hours are to be chosen from the following:

- ANIM 2000 Advanced Animation (3 hours)
- ANIM 2010 Experimental Animation (3 hours)
- ANIM 3010 Voicing Your Creation (3 hours)
- ANIM 3030 Visual Storytelling (3 hours)
- ANIM 4010 Character Design (3 hours)
- ANIM 4020 Storyboarding (3 hours)
- ART 1110 Introduction to Drawing (3 hours)
- ART 1120 Principles of Drawing (3 hours)

Digital Media Certificate

The **correct name of the certificate** should be
Digital Media - Design & Production