

ENGL - English | Undergrad

ENGL 3140 Women and Literature (3)

Explores the relationship between women and literature from a range of perspectives that may include: women as producers of literature, as objects of literary discourse and as consumers of literature. May focus on a specific time period or culture. May be repeated for credit if content differs. **Prerequisite:** Sophomore standing or above.

ENGL 3190 Comedy and Satire (3)

Introduces the patterns characteristic of comedy and satire. Deals with the genres of fiction and drama. Offered for 16 weeks only. **Prerequisite:** Sophomore standing or above.

ENGL 3210 Tragic Themes (3)

Explores the development of tragedy in Western literature and asks if tragedy is possible as a literary form in contemporary art. Offered for 16 weeks only.

ENGL 3300 20th Century American Poetry (3)

Examines the evolution of aesthetic sensibilities in shaping distinctly American poetry in English. Focus is on the particularly fertile midcentury stomping ground for the disparate and overlapping concerns of the Objectivists, Projectivists, N.Y.C. Schoolers, Confessionalists, Deep Imagists, Free Verse writers, and others.

ENGL 3500 Contexts (1-3)

Deals with works, ideas, and genres in their historical, social, and/or philosophical contexts. May be repeated for credit if content differs.

ENGL 3900 Myth and Classical Literature (3)

Deals with Greek and Roman myths, the *Iliad*, the *Odyssey*, and the *Aeneid*. Occasional pieces of later literature are introduced to show the continuing life of the ancient images of human experience. Offered for 16 weeks only. **Prerequisite:** 6 credit hours of English or permission of the instructor.

ENGL 4000 Myth and Modern Literature (3)

Examines twentieth-century writers who have reinvented human life from shards of traditional myths, mythic structures, and the once resonant assurances they provided. Offered for 16 weeks only. **Prerequisite:** 6 credit hours of English or permission of the instructor.

ENGL 4030 Literature of Latin America (3)

Concentrates on the major authors and themes of the literature of Mexico and Central and South America and the ways these works reflect the artistic, political, and religious ideas of the regions.

ENGL 4130 Seminar in a Single Author (3)

Specialized study of the work of a single poet, dramatist, prose writer, or novelist. May be repeated for credit if content differs. **Prerequisite:** 6 credits of English and Sophomore standing or above.

ENGL 4150 Shakespeare (3)

Studies plays selected from comedies, histories, tragedies and romances, with an emphasis on language and dramatic techniques, as well as on social, cultural and political issues raised. Examines the plays both as products of their historical moment and as texts that persist in their relevance. May also include Shakespeare's nondramatic poetry. May be repeated for

credit if content differs. **Prerequisite:** 6 credit hours of English or theatre arts and sophomore standing or above.

ENGL 4190 The Story of English (3)

Surveys the development of the English language, from Old English and its Indo-European roots up to present-day English. The course explores the evolution of the language over the last 1500 years and how and why it continues to change. Topics include the cultural context of language and the contributions of various groups to the diversity of American English.

ENGL 4400 Advanced Creative Writing (1-3)

Designed for creative writing students who have already exhibited a high degree of accomplishment and commitment. Admission to the course requires a preliminary portfolio review and informal interview. May be repeated for credit with permission of the instructor. Offered only in St. Louis.

ENGL 4500 Literary Criticism (3)

Emphasizes the continuity of questions and answers in the history of literary criticism and examines the relationship of the kinds of emphases put on literary values to social, political, and economic concerns. Readings range from Plato to deconstruction, but the approach of the course is toward the problems of criticism, not toward the mastery of texts as ends in themselves. Offered for 16 weeks only. **Prerequisites:** Junior standing; 12 credit hours of English, or permission of the instructor.

ENGL 4600 Portfolio Review (0)

A portfolio of student work in English to be turned in during the final semester of study in the department. Required of all English majors.

ENGL 4610 Independent Study (1-5)

This course provides credit for a student working on an independent reading and/or writing project with a faculty member. May be repeated for credit if content differs. **Prerequisites:** Usually junior standing and filing an official form.

ENGL 4620 Practicum (1-3)

Practicum gives students experiential learning opportunities, including editorships, internships, event management, research projects, etc., under the direction of Creative Writing faculty. May be repeated for credit up to 6 credit hours with permission of the instructor. **Prerequisite:** Faculty approval for practica; students will work under faculty supervision.

ENGL 4900 Thesis Workshop (1)

An independent project required of all English honors students. **Prerequisite:** Permission of the instructor.

ENGL 4910 Honors Thesis (0)

This course provides certification that the student has attained the level of honors on the thesis project in ENGL 4900 Thesis Workshop. **Prerequisite:** ENGL 4900.