

# AUDI - Audio Production | Undergrad

Global Citizenship Program Knowledge Areas (....)	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

Global Citizenship Program Skill Areas (....)	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

## AUDI 1000 Audio Production for Non-Majors (3)

The student examines the basics of audio recording, editing, sound mixing and special effects. The student is expected to work independently in the software Adobe Audition.

## AUDI 1050 Introductory Topics in Audio (1-3)

Offered periodically to deal with topics in audio not covered by regularly offered courses. May be repeated for credit if content differs.

## AUDI 1061 Steal This Music (3)

Through case study of controversies in the music industry, students learn about the cultures and institutions of music and the ethical considerations applied to creation, distribution, and consumption of music. Students learn to analyze both the context and the specifics of the ethical dilemmas facing music industry professionals, as well as the average person. Students learn to advocate for ethical individual and societal responses to resolve or address these dilemmas. **GCP Coding: (SSHB) (ETH).**

## AUDI 1062 Songs of Protest: Words and Music in the Struggle for Change (3)

This course will survey the development of the "protest song" from the 19th century to the beginning of the 21st. The course will take an interdisciplinary approach to explore the synergy of words and music into a powerful communication tool in the struggle for change. It is not a course in music history or composition. Students will examine examples of protest songs and consider the song's socio/political impact, the life of its composer/performer, the ethical values expressed, and the song's place in history. Songs from social struggles including slavery, racial equality, the rise of labor unions, LGBTQ rights and anti-war protests will form the core of the course content. Although the course will focus on the protest song in America, it will also touch on its global role

in other countries such as South Africa and Russia. The central question to be considered is "How have songs been used as a tool to effect social and political change and have they been effective?"

Course work includes weekly lectures, reading and listening assignments; participation in a discussion group; and writing projects that focus on analysis of songs and their role in social struggles in America and beyond. Course may be repeated if content varies. Content for this course does not vary significantly from term to term. **GCP Coding: (SSHB) (WCOM).**

## AUDI 1063 Introduction to Podcasting (3)

Through the examination and analysis of podcasts, students explore the contexts and contents of this communication medium from both historical and contemporary perspectives. Students will learn introductory production techniques and develop skills necessary for successful podcast creation and distribution. In this course, each student will individually create and release a series of podcasts. **GCP Coding: (ARTS) (OCOM).**

## AUDI 1064 Cinema Sound: From Talkies to THX (3)

Through the viewing and discussion of films, students learn about the technical history of film sound, and explore how the technologies available have changed directors' and sound engineers' creative choices, and ability to affect the overall experience, both historically and in contemporary film. Students will learn to analyze the soundtracks of film through discussion and independent viewing. Students will present their own analysis of the audio component of scenes from film and use relevant content to develop and explore ideas regarding the aesthetic choices or the soundtrack. **GCP Coding: (ARTS) (WCOM).**

## AUDI 1110 Audio Technology Lecture (2)

The course provides an introduction to the technology, techniques and science employed in audio production, in a lecture format. Topics include basic acoustics, transducers (microphones and loudspeakers), mixing console function and operation, gain structure, signal path, fundamentals of digital audio, hearing preservation and jobs in the industry. **Co-requisites:** AUDI 1120 and AUDI 1130.

## AUDI 1111 Two-Channel Recording (3)

The course begins the intermediate-level study of audio technology, integrating a deeper conversation into the aesthetic choices and techniques available to a sound engineer. Topics include stereo microphone technique, concert and location recording, subjective aesthetics and an introduction to critical listening. **Prerequisite:** C- or better in AUDI 1110.

## AUDI 1120 Audio Technology Lab (2)

This course provides students with the opportunity to apply the concepts learned in AUDI 1110 to hands-on production work. Students are expected to work independently and in small groups both in the recording studio and in the field. **Co-requisites:** AUDI 1110 and AUDI 1130.

## AUDI 1121 Signals and Systems (3)

This intermediate-level course provides students with an intensive investigation of audio signals and systems. Topics including audio signals, audio levels, gain structure, console layout and signal path will be reinforced through the study of the operation and architectural layout of a variety of mixing consoles. **Prerequisite:** C- or better in AUDI 1120.

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## **AUDI 1130 Audio Technology Practicum (2)**

This course introduces students to Digital Audio Workstations (DAWs), as used in professional audio production. Building alongside the information learned in AUDI 1110 and AUDI 1120,



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documenting the process. **Prerequisites:** C- or better in AUDI 4230 and senior standing.

## **AUDI 4931 Audio in Media Arts Capstone (3)**

This course represents the culmination of the audio in media arts program curriculum. Students will apply elements from all of the program-level learning outcomes in the major to a large-scale production project. Class meetings will focus on seminar-style group discussions on the progress of students' projects, choices made throughout the projects and challenges faced in the production process. Final deliverables include a hardcopy of the project media as well as a written paper documenting the process.

**Prerequisite:** C- or better in AUDI 4230.