PHOT 5060 Digital Images and Storytelling (3)

This course covers the digital workflow involved in shooting still images with a digital camera, from the initial capture through processing to output. Students will learn the basics of camera usage, learn how to use Photoshop to digitally process and adjust an image file and then to prepare it for output both in print and for the web. Students will learn how to make still photographs that communicate clearly and expressively. **Prerequisite**: NPRO 5000.