

# MUSC - Music | Grad

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## MUSC 4010 Studio Composition (1-3)

For students contemplating composition and related activities as occupations. Each student develops content in consultation with the instructor. May be repeated for credit. **Prerequisite:** MUSC 3010 or permission of the instructor.

## MUSC 4070 Choral Arranging (2)

Covers arranging for choral ensembles of various voice groupings and abilities. Projects may include arrangements of folk songs, simplification or re-voicing of previously composed choral music, adapting choral parts to accommodate boys' changing voices, limited ranges, and other exigencies. **Prerequisite:** MUSC 1020 or permission of instructor.

## MUSC 4080 Secondary Choral Methods and Literature (3)

This course is designed to help prepare the prospective music educator with the essential musical knowledge, teaching skills, and values necessary to provide a meaningful choral experience for their students. **Prerequisite:** MUSC 3410 or permission of the instructor.

## MUSC 4120 Piano Accompanying (2)

Designed primarily for piano majors. Teaches the specific skills required for accompanying. Emphasizes art song literature, but also includes operatic and instrumental music. **Prerequisite:** Permission of the instructor.

## MUSC 4170 Piano Literature I (2)

Designed primarily for junior or senior piano majors. A survey of the standard keyboard literature for piano. Style analysis, performance-practice problems, and editions are emphasized. **Prerequisite:** Permission of the instructor.

## MUSC 4175 Piano Literature II (2)

Continues MUSC 4170. **Prerequisite:** MUSC 4170.

## MUSC 4180 Piano Literature III (2)

Continues MUSC 4175. **Prerequisites:** MUSC 4170 and MUSC 4175.

## MUSC 4185 Piano in Chamber Music Literature (3)

A survey of the chamber music keyboard literature. Style analysis, performance-practice problems, and editions are emphasized. **Prerequisite:** Permission of the instructor.

## MUSC 4220 Instrumental Music Methods (3)

Teaching and administering the instrumental music program, grades 5-12, with emphasis placed on philosophy, facilities/equipment management, ensemble development (concert band/wind ensemble, orchestra, marching band, and chamber ensembles), and appropriate repertoire and methodology for technical and musical growth. **Prerequisite:** Two semesters of MUSC 2120.

## MUSC 4250 Voice Pedagogy I (2)

Studies the human voice and its registers, classification of voices, methods of practicing, analysis, style, and selection of literature. **Prerequisite:** Junior or senior voice student or permission of the instructor.

## MUSC 4255 Voice Pedagogy II (2)

Students enrolled in the Voice Pedagogy courses study the human voice through reading, writing, listening, and class discussion. **Prerequisite:** MUSC 4250.

## MUSC 4260 Piano Pedagogy I (3)

Examines teaching materials from beginning through intermediate levels. Students gain supervised teaching experience. **Prerequisite:** Junior or senior piano student or permission of the instructor.

## MUSC 4270 Piano Pedagogy II (1)

Continues MUSC 4260. **Prerequisite:** MUSC 4260.

## MUSC 4320 Jazz Education Methods (2)

A survey of pedagogical techniques, conducting, and teaching materials for the development of the middle school and high school instrumental and vocal jazz program. **Prerequisite:** Permission of the instructor.

## MUSC 4340 Jazz Scoring and Arranging I (3)

Covers scoring and arranging for jazz ensembles of various sizes, from combo to jazz orchestra. Material covered includes melodic and rhythmic variation, reharmonization and voicing techniques, jazz instrumentation and orchestration, elements of form, and score and part preparation. **Prerequisites:** MUSC 1020 and MUSC 1380.

## MUSC 4350 Jazz Scoring and Arranging II (2)

Continues MUSC 4340.

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masterpieces from the Renaissance to the present, sometimes in cooperation with other Webster choirs. May be repeated for credit. **Prerequisite:** Audition.

## **MUSC 4920 Webster University Aurelia (1)**

This choir is open to undergraduate and graduate students in the University community. Aurelia performs a variety of choral literature for treble voices, representing many periods and styles, sometimes in cooperation with other Webster choirs. Treble voices only. May be repeated for credit. **Prerequisite:** Audition or permission of the instructor.

## **MUSC 4940 Webster University Orchestra (1)**

The Webster University Orchestra is comprised of student musicians, faculty members, and community members. The orchestra presents concerts with repertoire from chamber orchestra to full symphonic settings. May be repeated for credit. **Prerequisite:** Audition. Instrumental majors who do not qualify will be placed in other instrumental ensembles.

## **MUSC 4945 New Music Ensemble (1)**

Explores contemporary acoustic, electronic, MIDI and improvisational works by Webster students and faculty, as well as

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extensive analysis of the music of the 18th century. **Prerequisite:** Graduate standing.

## **MUSC 5040 Music of the Twentieth Century (3)**

This course involves a comprehensive study of 20th-century western 'art' music, and includes core competencies in both historical perspectives on musical developments since the beginning of the century to the present, and analytical techniques designed to master a theoretical understanding of these developments. The analytical work will include advanced aspects of tonality, modality, atonal theory, 12-tone theory, and set theory. The historical aspects will include consideration of individual composers, movements and 'isms,' aesthetics, and both political and social perspectives on cultural developments in the twentieth century. The development of your abilities to synthesize historical and analytical perspectives is an essential component of this course. Learning to understand the intellectual relationship between music literature and both historical and cultural contexts will also be a central concern of your study.

You will learn to read, interpret and identify scores and

